

Ученицима Средње музичке школе у Београду
To the students of the Belgrade High School of Music

МОТИВИ СА СЕЛА | VILLAGE MOTIFS

Кратки комади за клавир у лакој слогу — Short, technically undemanding piano peaces

оп. 73 — Op. 73

(октобар 1942 — October 1942)

Прва свеска — Book One

Подуна, мори...

Hey, Poduna...

Милоје Милојевић (1884–1946)
Miloje Milojević

оп. 73, бр. 1

Op. 73, No. 1

Умерено брзо
Allegretto ♩=112

The musical score for 'Poduna, mory...' is written for piano in 2/4 time. It consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The second system begins with a measure rest of 7 measures. The third system begins with a measure rest of 14 measures. The piece concludes with a double bar line and repeat dots.

Горанине...

Hey You, Dweller of the Mountains...

оп. 73, бр. 2

Op. 73, No. 2

Живахно
Allegro ♩=152

The musical score for 'Goranine...' is written for piano in 3/4 time. It consists of one system of music. The piece begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line and repeat dots.

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Не стој, Донке...
Donke, Keep Dancing...

Умерено брзо
Allegro moderato $\text{♩} = 132$

оп. 73, бр. 3
Op. 73, No. 3

О злој маћехи
Of an Evil Stepmother

3

оп. 73, бр. 4
Op. 73, No. 4

Одлучно али не брзо
Andante deciso $\text{♩} = 88$

slentando a tempo

f robustamente

5 come sopra a tempo

come sopra a tempo

9 *più chiaro, quasi ironico*

più chiaro, quasi ironico

12 slentando a tempo simile

marcato

16 *quasi leggero*

quasi leggero

19 *крепко [con vigore] meno mosso*

mf

f marcato