

Violin concerto No. 1

Niccolò Paganini (1782–1840)

Op. 6

arr. Milan Aleksić

I. Allegro maestoso

The image displays the first six measures of the first movement of Paganini's Violin Concerto No. 1, arranged by Milan Aleksić. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score is divided into two systems. The first system includes staves for Violino solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The second system includes staves for VI. solo, VI. I, VI. II, Vle, Vc., and Cb. Dynamics are indicated by *ff*, *pp*, *p*, and *f*. The solo violin part is silent in the first system and begins in the second system at measure 6. The orchestral parts feature a variety of rhythmic patterns and dynamic contrasts.

11

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff > *f*

ff > *f*

ff > *f*

ff > *f*

ff > *f*

16

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

1

f

f *p*

f *p*

f *dolce*

f *p*

21

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

25

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff

cresc.

ff

ff

ff

ff

ff