

16

Fl. 1
Fl. 2
Ob.
Cl.
Sax.
Fg.
Tr. picc.
Cor.
Tbn.
Perc.
Vn. I
Vn. II
VI.
Vc.
Cb.

f
mf
f rfz
rfz

5

21

Fl. 1

Fl. 2

Ob.

Cl.

Sax.

Fg.

Tr. picc.

Cor.

Tbn.

Perc.

Vn. I

Vn. II

VI.

Vc.

Cb.

ifz

25

The image displays a page of a musical score, numbered 25 at the top left. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Fg. (Fagott/Bassoon)
- Tr. picc. (Trumpet piccolo)
- Cor. (Cornet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Vl. (Viola)
- Vc. (Violoncello/Cello)
- Cb. (Contrabbasso/Double Bass)

The score is written in 3/4 time and is divided into four measures. The key signature is one sharp (F#). The dynamics include *f* (forte), *mf* (mezzo-forte), and *rfz* (ritardando *z*ando). The woodwinds and strings play sustained notes with accents, while the brass and percussion provide rhythmic support. The score ends with a *rfz* dynamic and the instruction *Attacca*.